

Bravo to Another Successful Year for Camerata New England!

by Carlos Galvan, Chair
Camerata New England Board of Directors



Camerata New England has built a base of passionate audience members, as well as loyal and generous supporters. We're receiving increased recognition for our programs, including, this year, an article in the *Valley News* about the Lebanon Strings Program, a highly positive review in *The Complete Hoot*, and an appearance on Walter Parker's show on Vermont Public Radio. Camerata NE was also invited to perform this year at the Concord City Auditorium as part of the Timothy & Abigail B. Walker Lecture Series. In fact, Camerata NE has been so well-received that our Piano Trio concerts, which are frequently sold out, had to be moved to a larger venue!

To meet the needs of audiences in this area, we endeavor to keep our ticket prices significantly more affordable than one would find in large metropolitan areas such as Boston or New York. This year, we have standardized our ticket prices and enhanced our Season Ticket option.

Today, Camerata New England is proud to have 25 outstanding performers associated with the ensemble, all with established solo and ensemble careers, performing nationally and internationally. These noteworthy musicians travel to New Hampshire from Boston, New York City, Montreal, California, and throughout the Northeastern United States in order to be part of Camerata NE. During the 2014-2015 season, our Piano Trio, Piano Quartet, and Piano Quintet gave a combined total of seven performances to enthusiastic audiences throughout New Hampshire, as well as in Vermont.

The schedule for our 2015-2016 concert season has been set and can be found on our newly redesigned website at www.cameratanewengland.org. This schedule represents an increase to nine concerts in New Hampshire and Vermont. These performances include pre-concert talks to help familiarize the audience with the music to be performed and build connections between the audience and the music they are about to hear.

I am happy to report that the Lebanon Strings Program is progressing wonderfully, with a great deal of community interest and increasing

numbers of students. This year, LSP students were invited to perform for the SAU 88 School Board and received a standing ovation! The program has grown to include more students, and is being expanded to include scholarships for the most advanced students to move out of the group-format classes into a private-lesson format, which not only benefits the advanced students (who can then move forward at a faster pace) but allows more attention within the group-format classes for the newer students.

Be sure to watch for our Camerata NE newsletters in your email, and check our website for the latest news and concert information, as well as to purchase tickets or Season tickets. Don't forget to Like our Facebook page, too!



The Camerata NE Piano Quartet: Peter Sulski, viola; Linda Galvan, cello; Evelyn Zuckerman, piano; and Omar Chen, violin

Thank You to Our Supporters

Camerata New England would like to express our gratitude to all those who so generously supported our 2014-2015 season. Camerata New England is a 501(c)(3) not-for-profit organization.

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\$10,000 and above

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Our Mission

Camerata New England is a non-profit professional chamber ensemble dedicated to sharing the inspiration and joy of classical music with the urban and rural populations of northern New England and beyond. Through a wide range of repertoire, and educational programs, especially in underserved areas, we will develop new audiences for classical music and enrich the lives of people of all ages and backgrounds.

Board of Directors

2014-2015

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Gerard R. Hoar, CPA, Treasurer

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Susan M. Pepin, MD

Linda Galvan (non-voting member)

Camerata New England

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info@cameratanewengland.org

Camerata New England Profit & Loss ~ July 1, 2014 through June 30, 2015

Income

4100 · Contributions and Support		
4110 · Unrestricted Grants	38,500.00	
4120 · Restricted Grants	28,000.00	
4130 · Unrestricted Donations	6,225.00	
4140 · Restricted Donations	3,350.00	
Total 4100 · Contributions and Support		76,075.00
4200 · Earned Revenues		
4210 · Ticket Sales	7,777.00	
4260 · Contracted Concert Revenue	5,200.00	
Total 4200 · Earned Revenues		12,977.00
4400 · Other Inc: Special Events	5,794.95	
Total 4400 · Other Inc		<u>5,794.95</u>

Total Income

94,846.95

Expense

5000 · Program Svc.		
5100 · Artistic		
5110 · Musicians	18,400.00	
5190 · Artistic Miscellaneous	100.00	
Total 5100 · Artistic		18,500.00
5200 · Production		
5220 · Space Rent	1,035.00	
5230 · Music purchase, rent, copyright	59.33	
5240 · Instrument Rent & Tuning	705.00	
5250 · Production Support	619.83	
5260 · Production Miscellaneous	400.00	
5270 · Recording	233.90	
Total 5200 · Production		3,053.06
5300 · Outreach		
5310 · Musicians	20,500.00	
5320 · Mileage Travel	825.00	
5380 · Education Production Support	353.51	
5390 · Education Miscellaneous	100.00	
Total 5300 · Outreach		<u>21,778.51</u>
Total 5000 · Program Svc.		43,331.57
6000 · Development		
6100 · Marketing	889.00	
6110 · Marketing Printing	1,289.25	
6112 · Programs	152.00	
6120 · Marketing Miscellaneous	400.00	
6130 · Advertising	2,066.61	
6140 · Marketing Postage	187.00	
6210 · Grant Writing and Contracts	8,682.50	
6220 · Development Printing	604.28	
6230 · Development Postage	122.40	
6240 · Special Event Expense	2,190.60	
6260 · Meals	970.22	
6270 · Development Professional Fees	1,000.00	
Total 6000 · Development		18,954.86
7000 · Administration		
7100 · Office Expenses	219.94	
7120 · Telephone	1,960.47	
7130 · Internet	215.07	
7140 · Office Supplies	111.27	
7250 · Professional Fees	1,019.00	
7300 · Legal, Audit & Accounting	75.00	
7400 · Bank Charges	24.00	
7410 · Interest Expense	283.29	
7600 · Insurance		
Liability	598.00	
Workers Comp	314.00	
Total 7600 · Insurance	912.00	
7710 · Salaries	10,000.00	
7720 · Payroll Taxes (FICA)	535.50	
Total 7000 · Administration		<u>15,355.54</u>

Total Expense

77,641.97

Net Income

17,204.98



"flawless"

"truly inspiring"



"exceeded even the highest expectations"

"What a treasure we have in our midst with this wonderful musical chamber group."



"always outstanding"



"simply awestruck by their energy, vitality, and musicianship"



"... what great music is meant to be: an immediate, transcendent experience"